

FOLKZINE #1½

- SWEDISH PUNK/HC SCENE-REPORT EDT. -





SWEDISH PUNK/HC SCENE-REPORT '06

by: Andreas Nilsson (Folkzine) <http://www.folkzine.tk>

With Sweden having a relatively large music-scene all over the country, and there are too many bands/venues/labels etc. to write about for one person, I've decided to pick out a couple of both new and old ones that I find interesting to know about. It should also be said that this report is based on my knowledge of bands and so on. It's also mainly focused on punk and hardcore music, with bands, labels/distros selling the music and venues offering this kind of music. The one who's writing this report is, me Andreas who is behind the web/fanzine "Folkzine". If you like what I've written or just wants to contact me use one of the following ways. Other than that, all I can say is enjoy the reading and I hope you like it.

Check my website for current adress.

Regular letters/packages:

[25:th of Aug. 2006]

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ABDUCTEE S.D. - If there's a band that fits the description, "Whoop-ass political punk rock attack!" it's the one and only female trio Abductee S.D. from Stockholm. With one single 7" and a MCD behind them, they've recently re-released their "Won't stand down" on LP including four new tracks. Get a hold of this from Communichaos and Punks before Profits.

Ambulance - Here's a band from Umeå, which plays some what melodic d-beat hardcore with black-metal influences. They've released two EPs and one LP on different labels, but you can get their records from Putrid Filth, CMF, Wasted Sounds and Civilisation.

Arcatera - Arcatera from Stockholm gives us dense and melancholic songs, about the five seconds before having a dread attack after drug use, and police scumbags who take advantage of their position. Really dark and melodic stuff that creates an eerie feeling in the air, when played.

ASTA KASK - Long running punk/hardcore veterans of Sweden, was formed around 1978 in Töreboda under the name X-tas. Since then there's been some line-up changes, the band name change, several record releases, disbandment and reunions. And now in 2003 they re-united for their so called "Revenge", and they are currently releasing several new records, especially a 7" single and an LP. Their records can be bought from various distros and labels, for the new records check out Wasted Sounds/CMF and Burning Heart.

AVSKUM - Formed in 1982, in the town of Kristinehamn. Avskum is a political hardcore crust/d-beat band, who was temporarily disbanded until the mid 1990's where they returned more productive than ever. The band has released several records, the latest "Punkista" in 2003; most records are available through Prank records.

bedbugs - The band was born in 1996 but was put on ice '99. Now 2005/06 the band is up and running again and has released two demos. This is really noisy punk/hardcore, with a scream-ish rockabilly attitude, from both Malmö/Eskilstuna. You can get a hold of the demos they've put out, from the band.

BEYOND PINK

- Aggressive queer core from Helsingborg, with dual female vocalists. This is totally energy pumping hard punk-rock and speedy trash influences, a winner recipe. The band has been around since early 2002 and has released one single 7" on (Cunts on discount/Lipstick machinegun) and an LP on Emancypunx.

Vidsdömd

- Another band from the northern reaches of Sweden, with a brutal and uncompromising käng/d-beat. This explosive band has been pumping out noise since 2003 and has released a total of two singles and one LP. They've got an upcoming new single on Havoc called "De sju döds synderna". The other material is available through, Phobia, Halvfabrikat, New Noise, Stategrinder and Putrid Filth Conspiracy.

GUANTANAMO BAY

- Dark and driving raw crust/hardcore with dual vocals and a metal-stenched käng attitude, GB are from Stockholm and has a new CD out, which you can get a hold of from the band. They've also got an upcoming split 7" with Norwegian "Betongbarn".

KAMIKATZE

- Groovy mixture of filthy crust/d-beat and rock'n'roll, HW will put a big smile on your face and when played, it's really hard to stand still. The band is from Östersund and has been around since 1998 and has quite a lot of split sevens and singles out. The latest on the other hand is a double 7" split with Totalt Jävla Mörker. Most records can be bought from New Noise and Cage Match Federation (CMF).

KAMIKATZE

- This fast and mind dazzling trash/punk rock female trio with rough 80's influences is from Malmö/Stockholm. The band has been active since 2003, and they've released a 12" single and now a CD called "Knit and Trash" on Dirty Faces and Drachewerkstatt Krachpunk.

KONFRONTATION

- This band has some spread out members and is therefore from both Motala/Linköping and Stockholm. Playing a melodic yet darker version of chaotic hardcore/crust, the band is also very political. They've released two 7" singles one split w/ The Slicks and in 2005 a full-length LP called "Nedbrytningsprocessen".

KVOTERINGEN

- This band origins from Örebro, and has been around since 2003. The music is simple and rough, no fancy stuff, just concrete Scandi-punk/hardcore. Truly in the vein of Totalitär although performed in their own special way. With two 7": s released and a split with Pisschrist coming up, they are making their way through the punk/hc-scene. The singles can be bought through Terröten.

MARTYRDÖD

- Heavy, dark and intense from Gothenburg. With haunting melodies and blasting riffs, Martyrdöd rips you up with their black metal influenced metallic crust/käng-punk. They've released two LPs and one split 7" w/ Sunday Morning Einsteins; All available on, Plague Bearer, Instigate and Havoc.

TRASH

- Helsingborgs dark and down-tuned crust-band, with a deterrent atmosphere, blasting riffs and manic trade-off fe/male vocals. They started out in 2004 and have released a full-length album on several labels (Halvfabrikat/Blindead/Nakkeskudd/Fight) and there is more to come from this band.

PROJECT HOPELESS

- Also a band from Malmö, who plays high/low pitched raw punk/hardcore with some dark d-beat to it, A//E political all the way. Two single 7": s, one split 7" w/ Offensive and one full-length album. Their material has been released on Not Enough and Alerta Antifascista.

PROTESTERA

- Anarchapunk in the vein of Operation from Gothenburg, the same flyer texts, a bit more evolved though. Utterly political, raging crust punk with fe/male vocalists. They have two LPs, one EP, one split 7" w/ @patia No, one split 10" w/ Gotcha. And an upcoming 7" called "Gränslösa land". All available on: Halvfabrikat, Skuld and Acclaim Collective.

RÄDITUS

- This speedy, punishing 80's Finnish attack band was formed in Borås 1992, and has been growing ever since, with an utterly distinct sound. Even though they are from Sweden their music is very finn-influenced. The band has released several records; the latest "Hat Mörker Amfetamin" was released in 2005. This and the other can be acquired from Distortion Records and Hardcore Holocaust.



- "Bad to the bone" hardcore d-beat with a flavour of some good old rock'n'roll from Umeå. R.O.B has got four split albums out so far, and more is on its way, the latest is a split with Arcatera. You can buy their records at Wasted Sounds and Obituary records.



- Dark emotional varied screamish down tuned hardcore with d-beat influences, from the deepest abyss of Linköping. They've released a demo called "A Self- inflicted Exile" which is available through the band.



- One of the new bands on the rise from Malmö. S.S. play fast positive classic hardcore with interesting twists and turns, currently out with a self-titled record on Instigate records.



- Super catchy hard rocking raw punk, from Malmö. They've been around since 2002 and since then they've released two full-length albums, one discography CD, one split 7" w/ Exhale and their latest 7" EP "Välkomna till Paradiset". Skitkids records are spread out on Kick'n'Punch, Instigate, Plague Bearer and Putrid Filth.



- Party hardcore from Eskilstuna, with some additional indie/funk beats; Experimental and interesting combinations, in a musical variation, crazy as hell. They've released one CD and a new 10" on If God Loves Records.



- With a very distinct and unique sound, this grinding four-piece from Stockholm is on the move. With dark and chaotic music accompanied by extremely well written lyrics, they leave a mighty impression. They've got two extreme MCDs out "Vardagsängest" and "En Sorglig Historia, which you can get a hold of at: Obscene Productions.



- This isn't your average run to the mill hardcore band, this is the super aggressive apocalyptic and d-beat flavoured, sort of hardcore band. Sprängd is from Eskilstuna and was formed in March 2003, since then they've released a debut 10 track CD called "Eskilstuna Hardcore" on EAHC Rec.

Venues:

** The venues are sorted in a way of, where the following venues are higher and higher up in Sweden.*

- Aktivitetshuset (Malmö):

This is a newly acquired really large top-floor warehouse local, which holds many activities in it. Since Malmö is such a large city this isn't the only place for gigs, but many punk/hc (and other styles) are played here. There are a couple of different people who arrange gigs here. The house also holds one of the best "people's kitchen" in Sweden, by my knowledge, with super great ecologic/vegan food, for the price of almost nothing. And it's one of the few gig-places with a bar too.

- Hemgården (Lund):

Hemgården is a small youthcenter in central Lund (Lies between Malmö and Helsingborg on the west-coast). Several groups arrange gigs here, but for the punk/hc-gigs it's Hemgården Hardcore (HG HC) that does the job. Since this venue is a youthcenter it is locked down to a "no alcohol" policy, due to certain Swedish laws.

- Ångfärjan//ABF (Helsingborg):

Local venues of Helsingborg, located at the south-west bottom of Sweden. Gigs here are arranged by Helsingborg Hardcore (HBG HC) and take on most sub-music styles, although mainly punk and hc. Ångfärjan is also a youthcenter with a café and stage, therefore locked down to the "no alcohol" policy too. ABF two stage rooms with differing sizes, usually only used for really big gigs.

- Rockstugan (Halmstad):

Halmstads punk/hc-scene is organized by the "Dist and Confuzed" group, which consists of three guys and two girls. Halmstad is a bit higher up in Sweden, on the way up to Gothenburg on the west coast. They also usually offer a "peoples kitchen" here where you can get good for reasonable sum of money.





- Underjorden (Gothenburg):

Gigs and events at Underjorden in Gothenburg, is organized by SPATT, an anarcho-punk-music collective. One of the two big punk/hc-venues in town, the other is called "Truckstop Alaska". At Underjorden they offer a wide assortment of bands and a great "people's kitchen" at most of their events.

- Skylden (Linköping):

A re-built factory building which serves as a music house now a days, this is a youthcenter in Linköping, with a café and two stages and 27 rehearsal rooms and a digital mobile studio. The organization taking care of punk/hc gigs at Skylden is Oljud.

- Nalen/Alcazar (Stockholm):

Nalen is another large old building, built in 1888 and has since then served as a culture-center. Alcazar is one of the new-designed stages at Nalen, and here they serve music of the heavier kind. "Who Killed Marilyn?" is an organization of six people who started the club out, since they thought the musical range of punk-gigs in Stockholm was too thin. Punk-rock a' rolla all night long!

- Ungdomens hus (Uppsala):

This is an old building, which was brought up in September 1985, and now serves as a youthcenter with a café and a music venue for bands of different genres. The house is located in the northern reaches of Sweden, Uppsala and for the punk/hc gigs. Uppsala HC does the job.



Labels & Distros:

Anarkopunx Records - A fairly new D.I.Y. Anarchopunk label/distro in Västerås, helped out in releasing the "Konfrontation - Nedbrytningsprocessen" LP, two "Våld mot Tjänsteman" CDs and issue no. 1 of "Fybromyalgi Fanzine". On the look of the upcoming releases from Anarkopunx, it looks as if we can expect some interesting new things.

Blindead Productions - A label that started out as A.L.P. and evolved into Blindead prod. Run by Krogh, in Arvika, who also has the large e-zine/info. site etc. "Attack! Fanzine". The latest release of BP was Mäsmörd's "Inget Liv/ Ingen Död" LP.

Communichaos Media - With a mixture of punk-rock and heavy hardcore, Communichaos in Stockholm runs a label/distro of large proportions. They distribute both their own and other D.I.Y.-labels records. Bands tied to CM: Abductee S.D., Burning Kitchen, Imperial Leather & To What End? etc.

Dist & Confuzed - Another distro/label, of the larger kind on the distro side; stationed in Halmstad and run by Christian for several years back in time. Latest release was "Konfrontation - Nedbrytningsprocessen".

Halvfabrikat Records - Has been around for several years, releasing loads of records and tapes, and is run by Daniel from his headquarters in Kalmar. The Halvfabrikat-catalogue covers large acts such as; Besk, Protestera, Uncle Charles, Human Waste, Totalt Jävla Mörker, Konfrontation & Mäsmörd etc.

Instigate Records - D.I.Y. Punk-rock label/distro based in Malmö, "one man army" Andy releasing records on vinyl and CD. Here are a few bands included in his catalogue: Asebia, Gorilla Angreb, Imperial Leather, Kontrovers, Martyrdöd, Sista Sekunden & Skitkids.

Loud at Heart - Newly started distro/label in Nyhamnsläge (close by to, Helsingborg) by Åsa. Loud at Heart, took over previous TDBL-records and has recently released a benefit comp. LP for the anti-fa movement in Sweden, called "Vi lär av historien".

New Noise - Skitsylens personal distribution distro/label in Östersund, where he mostly releases records and so on that he's involved in himself, but also other things. He's got a side label called 1464, where he releases hip-hop. He's also got a printing shop where he prints, t-shirts, patches and canvas bags. New Noise's latest release is the Totalt Jävla Mörker/Human Waste -split 2x7"

Not Enough Records - Malmö based D.I.Y. distro/label, has released several records over the years, and is run by Oskar from Project Hopeless. Also involved in the benefit comp. LP for the anti-fa movement in Sweden called "Vi lär av historien".

Obituary Records - Started by Robin in 2005, and is stationed at Nässjö. Obituary bought up the previous Chased by Fear-distro and has updated and expanded the catalogue the latest year. He's given out the Reign of Bombs/Arcatera split 7" and has an upcoming split 7" with Splitter/From the Ashes.

Putrid Filth Conspiracy - Focusing a bit on the darker and chaotic, Putrid Filth releases and distributes records of the heavier kind. If you are into d-beat, Swedish trash/hardcore or Japanese crust, Rodrigo is the man to contact.

Wasted Sounds - Record distribution at its fullest. WS is as much a label as a distro; it has an extensive distro-catalogue and spreads the releases of several, both large and small labels.

Contact S:



- Bands -

Abductee S.D. - Ab.S.D., Box 825, 101 36 Stockholm, Sweden <http://www.communicaos.com/absd/>
<http://www.abdsc.com>

Ambulance - Fredrik Bergvall, c/o Bocretsjon, G:a Tyresövägen 351, 121 34 Enskededalen, Sweden
<http://www.ambulance.se/> contact@ambulance.se

Arcatera - <http://www.arcatera.tk/> <http://www.myspace.com/arcatera> arcatera@mail.com

Asta Kask - <http://www.astakask.com/> <http://www.myspace.com/astakask> micke@astakask.com

Avskum - Hakan Tyresten, Karlagatan 19, 681 32 Kristinehamn, Sweden <http://www.avskum.com/>
htyresten@hotmail.com

Bedbugs - Bedbugs, c/o Lothar Hausel, Drottninggatan 13 c, 4 tr, 632 20 Eskilstuna, Sweden <http://www.bedbugsclub.tk/> bedbugsclub@hotmail.com

Beyond Pink - <http://www.beyondpink.tk/> <http://www.myspace.com/beyondpink> beyondpink@spray.se

Dödsdömd - <http://www.dodsdomd.tk/> <http://www.myspace.com/doumdsdomdmd>

Guantanamo Bay - <http://www.guantanamobay.se/> <http://www.myspace.com/guantanamo>
socius77@hotmail.com

Human Waste - <http://www.allteskit.cjb.net/> <http://www.myspace.com/skitiaallt>

Kamikatz - <http://www.kamikatz.se/> <http://www.myspace.com/kamikatz> punk@kamikatz.se

Konfrontation - <http://www.konfrontation.tk/> <http://www.myspace.com/konfrontation>
konfrontation@hotmail.com

Martyrdöd - <http://kicknpunch.com/Sider/Martyrdod-bio.htm> <http://www.myspace.com/martyrdod>

Mäsmörd - <http://www.massmord.net/> <http://www.myspace.com/massmordhate> info@massmord.net

Project Hopeless - <http://www.projecthopeless.tk/> <http://www.myspace.com/projecthopeless>
dustnconcrete@yahoo.com

Protestera - Protestera, Box 2072, Angered, Sweden & <http://www.protestera.net> protestera@hush.net

Rajoitus - <http://www.rajoitus.com/> <http://www.myspace.com/rajoitus> info@rajoitus.com

Reign of Bombs - <http://www.reignofbombs.tk/> <http://www.myspace.com/reignofbombs>
framework@skitsystem.net info@wastedsounds.com

Shades of Grey - <http://www.myspace.com/shadesofgreyklpg> shadesofgreyklpg@yahoo.se

Sista Sekunden - <http://www.sistasekunden.tk/> <http://www.myspace.com/sistasekunden>
dempe@hotmail.com

the, Sound O.E. - Fredrik Degerman, Soläsvägen 29, 632 33 Eskilstuna, Sweden <http://www.etrea.se/tsoe/>
info@thesoundoe.se

Splitter - <http://www.splitter.se/> <http://www.myspace.com/splittergrind> info@splitter.se

Sprängd - <http://www.spraengd.tk/> <http://www.myspace.com/spraengd> spraengd.eahc@hotmail.com

- Venues -

Aktivitetshuset (Malmö) - <http://malmo.hardcorepunk.se/> malmo@hardcorepunk.se

Hemgården (Lund) - <http://www.hemgarden.org/> hghc@hotmail.com

Ångfärjan//ABF (Helsingborg) - <http://www.helsingborghardcore.tk/> folkzine@hotmail.com
riot_dont_diet@hotmail.com

Rockstugan (Halmstad) - <http://www.distandconfuzed.de/index.php?id=spelningar>
<http://www.myspace.com/distandconfuzed> terrorfest@distandconfuzed.de

Underjorden (Göteborg) - <http://www.spatt.info> spatt@wildmail.com

Skylden (Linköping) - <http://www.skyldenweb.com/> oljud2@spray.se

Nalen/Alcazar (Stockholm) - www.whokilledmarilyn.tk/ klubbwhokilledmarilyn@hotmail.com

Ungdomens hus (Uppsala) - www.ungdomenshus.net/ mail@ungdomenshus.net

- Labels/Distros -

Anarkopunk Records - <http://www.anarkopunkrecord.se/> info@anarkopunkrecords.com

Blindead Productions - Blindead Prod., c/o Krogh, Edgrens gatan 27, 671 50 Arvika, Sweden
<http://www.attackfanzine.net/blindead/blindead.htm>

Communicaos Media - Communicaos Media, Box 825, 101 36 Stockholm, Sweden
<http://www.communicaos.com/>

Dist & Confused - <http://www.distandconfuzed.de/> distandconfuzed@hotbrev.com

Halvfabrikat Records - Halvfabrikat Records, c/o Danne Lönnqvist, Rimsmedsvägen 36 c, S-393 52 Kalmar, Sweden <http://www.halvfabrikat.net/> info@halvfabrikat.net

Instigate Records - <http://www.instigaterecords.com/> instigate82@hotmail.com

Loud at Heart - <http://www.loudatheart.tk/> riot_dont_diet@hotmail.com

New Noise - New Noise Records, Box 55, 832 21 Frösön, Sweden <http://www.skitsylen.tk/>
newnoiserecords@gmail.com

Not Enough Records - Not Enough Records, c/o Oskar, Köpmansgatan 7, 214 45 Malmö, Sweden
<http://www.not-enough-records.cjb.net/> dustnconcrete@yahoo.com

Obituary Records - R. Joensuu, Rådhusgatan 29, 571 31 Nässjö, Sweden <http://www.obituaryrecords.se/>
info@obituaryrecords.se

Putrid Filth Conspiracy - Putrid Filth, Box 7092, 200 42 Malmö, Sweden <http://www.putridfilth.com/>
pfcc@comhem.se

Wasted Sounds - Wasted Sounds, C/o Oljud, Box 1903, 581 18 Linköping, Sweden
<http://www.wastedsounds.com/> info@wastedsounds.com

OTHER CONTACTS

* The following things were only mentioned throughout the report, although not brought up.

Labels/Distros:

Acclaim Collective - <http://acclaim.nomasters.com/>
Alerta Antifascista - <http://www.no-pasaran.org>
Burning Heart Records - <http://www.burningheart.com/>
Cage Match Federation (CMF) - <http://www.grunnenrocks.nl/label/c/cagematchfederation.htm>
Civilisation Records - <http://www.civilisation-records.com/>
Cunts On Discount - billigafittor@hotmail.com
Dirty Faces - <http://www.dirtyfaces.de/>
Distortion Records - <http://www.distortion.se/>
Eskilstuna Hardcore Records (EAHC) - <http://www.spraengd.tk/>
Emancypunx Records - <http://www.emancypunx.com/>
Fight Records - <http://www.kolumbus.fi/fight/>
Hardcore Holocaust - <http://www.hardcoreholocaust.com/index.htm>
Havoc Records - <http://www.havocrex.com>
If God Loves Records - <http://www.ifgodlovesrecords.tk/>
Kick n' Punch Records - <http://www.kicknpunch.com/>
Lipstick Machinegun Records - lispstix@hotmail.com
Nakkeskud Records - <http://www.nakkeskudd.com/>
Obscene Productions - <http://www.obscene.cz/>
Phobia Recordings - <http://insanesociety.net/phobia/>
Plague Bearer - <http://www.kicknpunch.com/Sider/Plague%20Bearer-start.htm>
Prank Records - <http://www.prankrecords.com/>
Punks Before Profits - <http://www.punksbeforeprofits.net/>
Skuld Releases - <http://www.skuldreleases.de/>
Stategrinder Records - <http://www.shell.linux.se/necros/stategrinder/hemsida/>
Terröten Records - <http://www.terrotten.com/>

Fanzine:

Attack! Fanzine - <http://www.attackfanzine.net/>

Venue:

Truckstop Alaska (Gothenburg) - <http://www.mustafazine.com/truck/> truck@mustafazine.com



Vegan Recipe

Not to let any readers down, I put in an extra tasty recipe in this small issue. I've done this recipe quite a lot, and it's one of the best in my collection. I hope you'll enjoy it as much as me and my friends do. And Good Luck!



Vego Curry w/ Coconut milk

for 4 persons.

Difficulty: 1----X---10

Time: approx. 1h.

Spicy: Hot! Hot!

1. Cut the Aubergine up and put some salt on it, let it lie like that for 15 min.

2. Boil the lentils soft according to the instructions of its packaging. Fry all the vegetables in a large fryingpan with the cooking oil. Then add the curry paste, water, veg. stock cube, and the coconut milk. Boil it up for about 2 min. Stir in the lentils and tomatoes. Spice it with salt and pepper.

This dish goes well with rice, and a special cucumber mix that I've picked out. This is of course optional, but I suggest you give it a try, because it really gives a strong contrast to the curry flavour.



3*. Put the cucumber in a deep bowl. Add salt, sugar and vinegar. Mix it together and let it lie like that a couple of minutes. Then

you're all set for a nice dinner!

1 (small) Aubergine
1 tsk Salt
1 dl. Red lentils
1 Zucchini, diced
10 Muschrooms, sliced
3 cloves of Garlic
1 msk. Cooking oil
2 tsk. Red Curry paste
1 dl. Water + ½ Vegetable stock cube.
1 ½ dl. Coconut milk
2-3 Tomatoes, in chunks
Salt and Pepper

Additional cucumber mix.

1 Cucumber
½ tsk. Salt
1 tsk. Sugar
1 msk. Vinegar

Fanzine Reviews

Bite the Hand That Feeds the Poisoned Food #5 - (ENG)

This zine is written by a friend of mine, and I've been wanting to read it for quite a while now. Ever since I heard of it I got curious, and Cormy sure didn't let me down. It's a very personal fanzine, containing several articles with Cormy's own thoughts on things that have happened in his life. He questions the mentality of Copenhagen's underground D.I.Y. punk-scene and some sub-groups of it. There are also interviews with the bands Doomtown and Martyrdöd, and some zine/record-reviews. And the texts he has written are done in away that's interesting to read, and you don't lose grip on them, Cormy has you in his hand for every word. I've always been very restrictive when it comes to Cut'n'paste zines, but Cormy has done an excellent work with combining that style and great layout work. It isn't messy or confusing at all, as it usually tends to get. I got so inspired in continuing my own fanzine after reading through this zine; it's a great read and truly inspiring stuff. If you get a chance to read one of Cormy's zines, don't hesitate! DO IT! - *BTH, c/o Cormy, 45 Beech Hill Drive, Donnybrook, D4, IRELAND*

Sjølstyr Liv #1 - (NOR)

This is Ane from Bodø's hand-drawn fanzine with loads of content, mostly concerning Bodø's punk/HC-scene. With me not being from Bodø and all, it's a really great way to find out more about it. But when I was reading I felt that I didn't quite get all the jokes and information. It also needs to be said that the zine is completely in Norwegian (except for one article in Swedish). It took me a while to plough through but it sure was an interesting read, a bit challenging, but interesting. And especially the Bodø-scene report. One other thing I didn't quite get, and still doesn't, is why the text is so damn small! My eyes were aching for an hour after reading a whole article. There are several great text in the zine, and personally I think it would've been better to make the text size a bit larger and split the content in half and have that in a second zine. Maybe that's just me, and Norwegians have super eyes and can read things how small they are. All in all it's a great zine debut, although I'd recommend a larger text size and a bit more variation on the articles. I'm really looking forward to the next issue of Sjølstyr Liv! We need more good zines in the world, contact Ane and get in touch. - *Ane Sortland, Rødkloverveien 10, 8011 Bodø, NORWAY*

Skate, Punk & Beer Fanzine #1 - (SWE)

Since I'm an old skater myself I got really excited when I heard of SPB. It is written by Jakob and Rickard from Mobbad Häst, and it's their first issue of the zine. Layout wise it's a combination of hand-drawn images, cut'n'paste and computer made style. Some parts are a bit messy and disorganised, but over all it has a clean look to it. I would've preferred some more writings by the two of them, because half of the zine is an interview with: Royal Stakeout (which by the way could've been made in fewer pages). The "spot-check" was on the other hand probably the thing I liked the most, very original and interesting to read, a bit short though!! I think we can expect some great new issues in the future by SPB, but they need to polish a bit on their layout techniques. A skate/punk fanzine was really a great idea and I'll be looking forward to the next issues. - *Jakob Billquist, Humlegatan 7, 264 36 Klippan, SWEDEN*



THANKS FOR PURCHASING AND READING!



[25:th of August, 2006] - I struggled along with this report for quite a while, and I'm very satisfied with what I managed to achieve by myself. It's been several late nights finding out addresses, information and pictures but I don't really mind. It was a fun thing to do, and by this little report in this extremely small fanzine, I hope that I'm able to spread the word of the bands/labels/distros and venues included in my report. Hopefully it'll come in handy when booking tours, getting a hold of new music or even making a word for a band abroad. It should be mentioned that the main reason why I wrote this report, was that I was contacted by two Philippine zine-makers who asked for a scene-report on Sweden. So I'd like to thank them for giving me the opportunity to do this. Without you this bunch of paper wouldn't even have existed. Thanks a lot. And as for you, whoever you might be who's reading this. I hope you enjoyed all the things that have been written about herein, and that maybe the information has helped you in some way. Until next time!

- Andreas Nilsson

The Philippine zine-makers that gave me the report as a task:

- Daniel (InYourFace fanzine): inyourfacezine@gmail.com

- Archie: <http://www.myspace.com/4592428>

The cover art has been drawn by my friend Jonas Japanese friend : Matsunaga. Although we haven't got his address at the moment, Jonas is doing his best to dig it out. I'll notify you all, when we find it, on my website. And for the photo in the beginning, it's Krogh at Attack! who took it. <http://www.attackfanzine.net>

